



GEORGIA MUSIC TEACHERS ASSOCIATION

Newsletter Fall 2007

GMTA CONFERENCE ISSUE



MTNA President
Gail Berenson & 2007
GMTA Conference
Headliner Enrique Graf



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FROM THE PRESIDENT

Martha Thomas
President / GMTA



Greetings everyone! It's hard to believe that yet another school year has already begun. If you're like me, I always look forward to a break in the summer from my regular schedule, but at the same time, I love getting back to school and meeting the new students. Their energy and enthusiasm keeps us all young at heart. Best wishes for all of you this year.

WEBSITE

Many new projects are happening in GMTA. Along with the new online newsletter, the new GMTA website is finished and available at www.georgiamta.org. You will want to explore this new website right away and bookmark it so that you can find it easily in the future. Many new features have been added, but all the original material from the old website can still be found on the new website. Also, if you type in the address for the old website, you will be immediately redirected to the new website. Enjoy the new website and any feedback is welcome.

The history of the GMTA

website goes back many years. GMTA's original website was created by Steve Clark from Columbus State University. GMTA owes a huge debt of gratitude to Steve for his foresight in starting the website. He served as GMTA's Technology Chair for many years and worked diligently in this position. Steve's name was inadvertently omitted in my article in the June 2007 newsletter. The second version of the GMTA website was created by Joe Lozier and Tom Pearsall. The latest version of the website was developed by Jonathan Klein and Martha Thomas in conjunction with the web development firm Handmade Designs. Many thanks to everyone who has had a part in the improvement of GMTA's website throughout the years.

GMTA CONFERENCE

This year's GMTA Conference will be held Thursday through Saturday, November 1-3, in the north Georgia mountains of Dahlonega on the campus of North Georgia College and State University. The Conference is always a

wonderful time to renew old acquaintances, meet new members, hear inspiring music, and get refreshed for the year. Many thanks to David Oliver, VP/Program, for his work on the program, and to Joe Chapman, local coordinator. They have both worked very hard to produce a great conference. I look forward to seeing all of you there!

Information on the conference hotels, tentative conference schedule, conference registration form, and driving directions are found in this newsletter. Remember: Make your hotel reservations right away. Reservations for the Friday

Compliments of Athens Music Teachers Association

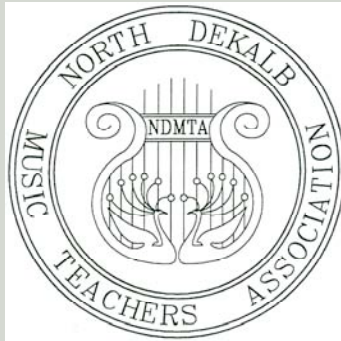


evening banquet may be made **ONLY** by pre-registering for the conference on the Conference Registration Form, found in this newsletter.

CLOSING

To quote Paul Stewart, MTNA Immediate Past President, "Music's intrinsic values are second to none. We teach a language that begins where all other languages end . . . On some level, every child and every adult is musical. Music is not a means to an end, but an end in itself." In the midst of our busy lives and hectic

teaching schedules, let us strive to keep these thoughts in front of us every day. Thanks to all of you for the great work you are doing in GMTA!



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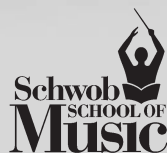
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2007 CONFERENCE AT NORTH GEORGIA COLLEGE

David Oliver

Vice President / Program



GMTA CONFERENCE IN DAHLONEGA

Thursday-Saturday, November 1-3, 2007

The 2007 Georgia Music Teachers Association Conference is around the corner. Don't let another moment pass without making plans to attend this year's conference in Dahlonega. Special thanks to Dr. Lee Barrow, Fine Arts Chair, and Dr. Joe Chapman, Director of Keyboard Studies and Coordinator of Music, at North Georgia College and State University for accommodating us on their beautiful campus.

CONFERENCE HEADLINER, ENRIQUE GRAF

Pianist Enrique Graf will perform on Friday evening at 8:15. "First Place Winner of the 1978 William Kapell International Piano Competition, Enrique Graf has played recitals, chamber music and has been soloist with orchestras all over the world. Graf was born in Montevideo, Uruguay, and is now an American Citizen. He received the Immigrant Achievement Award from the American Immigration Law Foundation in Washington, DC. Tenor Placido Domingo, violinist Midori and Graf are the only three classical musicians to have received this honor. Enrique Graf has an expressive range that is known for its versatility." For more information about Enrique Graf go to www.enriquegraf.com We look forward to Mr. Graf's beautiful playing, and to his warm, thoughtful teaching as he presents the Master Class on Saturday morning.

PEDAGOGY SPECIALIST, GAIL BERENSON

MTNA President, Gail Berenson, will speak at our business meeting and banquet, and give a presentation on performance anxiety. "Gail Berenson is Professor of Piano at Ohio

University, has served as Keyboard Division Chair for twenty-three years. She was awarded the "Distinguished Teacher of the Year" Award in 2000. Prior to her arrival at Ohio University in 1975, she taught at the University of Illinois, Urbana. An active performer and passionate chamber music collaborator, she performs with the Cardinal Trio with Ohio University colleagues Marjorie Bagley, violin and Michael Carrera, cello and with flutist, Alison Brown Sincoff, as a member of the Ohio University Lyric Duo. As a result of her distinguished work as a piano pedagogue, along with her reputation as an expert on musician wellness issues, she is much in demand as a performer, clinician, master class artist, adjudicator, author, reviewer and pedagogy consultant. She has performed and lectured in over thirty states, as well as Great Britain, Belgium, Switzerland, Israel, Portugal and Canada. She was a presenter at the European Piano Teachers Conference in Manchester, England in 2005 and in Funchal, Madeira in 2006.

Ms. Berenson is one of the co-authors of *A Symposium for Pianists and Teachers: Strategies to Develop Mind and Body for Optimal Performance* and, as a member of the Lorenz Advisory Board she contributed to the innovative piano method, *Piano Discoveries*, and is co-author of "Ask the Professor". She also authored a chapter entitled, "Music Medicine and Today's Piano Teachers," for the third edition of James Lyke's book, *Creative Piano Teaching*. A frequent author for *Keyboard Companion*, she has also written for the on-line journal, *Piano Pedagogy Forum* and served as a contributing editor to *Piano & Keyboard*. She is the national President of Music Teachers National Association, an association of 24,000 members. She has also held the position of President-Elect, Vice President, Chair of the 2002

Be sure to reserve your hotel room immediately for the 2007 GMTA Conference as space is limited!

and 2003 MTNA National Conference Committees, served on the 1996 and 1997 Conference Committees and was one of the founding members of the MTNA Pedagogy Committee. She has held several national posts with the National Conference on Piano Pedagogy and the World Piano Pedagogy Conference and has chaired National Conference on Keyboard Pedagogy's Wellness for Pianists Committee. A past president of the Ohio Music Teachers Association, she holds MTNA's Master Certificate in piano and piano pedagogy and was the recipient of the 1999 OMTA "Certified Teacher of the Year" award and the 2004 OMTA "Collegiate Teacher of the Year" award. Her students are performing and teaching in independent studios and on college faculties throughout the world. For more information visit her website at www.gailberenson.com.

"GEORGIA'S OWN" CONFERENCE PRESENTERS

This year's conference presentations bring many of Georgia's finest pianists and teachers together. Mary Ann Knight, Peter Jutras, David D'Ambrosio, George Mann, Ruth Oi Choo Fung, You Ju Lee, Kris Carlisle and Sergio Gallo will be session presenters. Composer sessions designed to revitalize your teaching repertoire will focus on Scarlatti, Schumann, Kabalvesky, and Marga Richter, as well as Brazilian music and contemporary piano sonatas. The three pedagogical sessions are designed to invigorate your studio teaching. Topics covered will be adjudication, motivation, and performance anxiety.

Thursday evening's concert will feature GMTA student winners and several of "Georgia's Own" performers. GMTA Instrumental Concerto winner Lela Norris (student of Jennifer Lee) will perform the first movement of the Bruch *Violin Concerto in G minor*. GMTA Piano Concerto winner Kenny Zhao (student of Fred Hsiang) will perform the first movement of the Rachmaninoff *Piano Concerto No. 2 in C minor*. Keith and Priscilla Jefcoat will be performing piano music for four hands and Regina Zona, soprano, will perform some selections with pianist David Oliver. The evening will conclude

with the premiere performance of Geoffrey Haydon's 2007 GMTA Commissioned Composition.

GMTA BANQUET

The GMTA banquet will be held on Friday, November 2nd from 6:00-7:30PM at the Lumpkin County Parks and Recreation Building located at 365 Riley Road in Dahlonega. This short drive from the NGCSU campus is less than one mile. **Directions:** From the Hoag Student Center, take College Circle towards W. Main Street, turning RIGHT onto W. Main Street. Then, turn RIGHT onto S. Chestatee St. (also known as HWY 19). Turn LEFT onto Arcadia St., and then turn RIGHT onto Riley Rd. Continue to the intersection of Riley and Moore Parkway where you will find the Parks and Recreation Building. Plenty of parking is available at this location. The banquet will feature MTNA President Gail Berenson, GMTA President Martha Thomas, and a buffet feast. **Banquet tickets will be sold only through the Conference Advance Registration Form included in this newsletter and on the GMTA website at www.georgiamta.org.**

HOSPITALITY SESSIONS

We will have three hospitality sessions in the



Great Room of the Hoag Student Center during the conference. They will be available on Friday, November 2nd, from 8:45-10:45 a.m. and 2:00-4:00 p.m. and also on Saturday, November 3rd, from 8:45-10:45 a.m. Be sure to stop by and take advantage of the hospitality!

GMTA MEETINGS

Several meetings will take place during the conference. The GMTA Ad Hoc Theory Committee will meet on Saturday, November 3rd, from 9:00AM to 3:00PM in Room 204 of the Nix Center. MTNA Certification testing will be administered by GMTA Certification Chair Robin Engleman, NCTM, on Saturday, November 3rd, at 1:30PM in Room 228 of the Nix Center. Please refer to the Conference Program for additions, updates and changes.

NATS

Concurrent with the GMTA conference program, Georgia NATS will present their Fall Master Classes with guest clinician Dr. Timothy Hoekman, Florida State University faculty member and Glimmerglass



NATS Clinician
Dr. Timothy Hoekman

Opera vocal coach. These classes will be held in the Gloria Shott Performance Hall, located in the Nix Center on the campus of North Georgia College and State University in Dahlonega. Master classes will be held on Friday, Nov. 2nd, from 2:00-5:30PM and on Saturday, Nov. 3rd, from 10:00AM-1:15PM. Members

of GMTA who register for the conference are welcome to attend the NATS master classes free of charge. NATS members may attend the GMTA conference sessions with payment of the GMTA conference registration fee. For more information on Dr. Timothy Hoekman please go to www.music.fsu.edu/hoekman.htm

I hope you will join us in Dahlonega this November. The stage is set for a truly memorable conference.



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2007 GMTA CONFERENCE

TENTATIVE SCHEDULE

NORTH GEORGIA COLLEGE AND STATE UNIVERSITY, DAHLONEGA GA

THURSDAY, NOVEMBER 1, 2007

- 12:30-4:30PM Registration and Exhibits
Hoag Student Center Great Room
- 1:00-1:35PM **Domenico Scarlatti's Vivid Life and Music**
David D' Ambrosio,
Agnes Scott College
Hoag Student Center Auditorium
- 1:45-2:30PM **Judge Not (in the wrong way) Lest Ye Be Judged**
Mary Ann Knight,
Shorter College
Hoag Student Center Auditorium
- 2:40-3:15PM **A New Look at Schumann's Album for the Young**
George Mann,
University of West Georgia
Hoag Student Center Auditorium
- 3:25-4:00PM **Piano Music from Brazil**
Dr. Sergio Gallo,
Georgia State University
Hoag Student Center Auditorium
- 4:10-5:30PM **GMTA/MTNA Competition Winners Recital**
Hoag Student Center Auditorium
- 5:30-8:00PM Dinner on your own
- 8:00PM **GMTA Concert** featuring student Concerto Winners, "Georgia's Own" & performance of the 2007 GMTA Commissioned Composition
Dr. Geoffrey Haydon, composer
Hoag Student Center Auditorium

FRIDAY, NOVEMBER 2, 2007

- 8:30AM-5:00PM Registration and Exhibits
Hoag Student Center Great Room
- 8:45-10:45AM Hospitality Session #1: Coffee, juices, bottled water, and various pastries.
Hoag Student Center Great Room
- 9:00 -9:45AM **Meaning, Motivation, and Memory: Using Learning Theory to Create Positive and Successful Experiences for our students**
Dr. Peter Jutras,
University of Georgia
Hoag Student Center Auditorium
- 10:00-10:30AM General Session
-Welcome
-Greetings from MTNA President **Dr. Gail Berenson**
-Annual Business Meeting and President's Report
Hoag Student Center Auditorium
- 10:40-11:15AM **Marga Richter's Character Sketches for Piano: Easy to Intermediate Level**
Dr. You Ju Lee,
Toccoa Falls College
Hoag Student Center Auditorium
- 11:15AM-1:15PM Lunch on your own
- 1:15-1:50PM **The Piano Sonata in Contemporary Context**
Dr. Kris Carlisle,
Berry College
Hoag Student Center Auditorium
- 2:00-4:00PM Hospitality Session #2: Coffee, Ice Tea, and desserts
Hoag Student Center Great Room

2:00-2:45PM **Strategies for Handling Performance Anxiety**
 Dr. Gail Berenson,
 Ohio University
 MTNA President
Hoag Student Center Auditorium

2:00-5:30PM **NATS Master Class**
 Dr. Timothy Hoekman, Guest Artist
 Gloria Shott Performance Hall
 Nix Center

3:00-3:35PM **Kabalevsky's Preludes: A Good Fit for Teenage Pianists at Many Levels**
 Ruth Oi Choo Fung,
 University of Georgia
Hoag Student Center Auditorium

3:45-5:15PM **GMTA College Auditions Winners Recital**
Hoag Student Center Auditorium

6:00-7:30PM **GMTA Evening Banquet**
 Guest Speaker: Dr. Gail Berenson,
 MTNA President
Lumpkin County Parks and Recreation Building, 365 Riley Road, Dahlonega, GA

8:15PM **GMTA Conference Concert**
 Enrique Graf, guest artist
Hoag Student Center Auditorium

Room 204, Nix Center

10:00AM-1:15PM **NATS Master Class**
 Dr. Timothy Hoekman, Guest Artist
 Gloria Shott Performance Hall
 Nix Center

10:45AM-12:30PM **GMTA Auditions Recital**
 Pre-College level
Hoag Student Center Auditorium

12:30PM **GMTA Awards and MTNA Foundation Drawing**
 Closing Remarks & Adjournment
Hoag Student Center Auditorium

1:30PM **MTNA Certification Testing**
 Room 228, Nix Center

SATURDAY, NOVEMBER 3, 2007

8:30-10:30AM Registration and Exhibits
Hoag Student Center Great Room

8:45-10:45AM Hospitality Session #3: Coffee, juices, bottled water, and various pastries
Hoag Student Center Great Room

9:00-10:30AM **GMTA Master Class**
 Enrique Graf,
 College of Charleston, Carnegie Mellon University
Hoag Student Center Auditorium

9:00AM-3:00PM **GMTA Ad Hoc Theory Committee Meeting**

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2007 CONFERENCE TRAVEL & PARKING DIRECTIONS

North Georgia College and State University, Dahlonega, Georgia

NOTE: Conference **Parking** will be at: Dahlonega Baptist Church / 234 Hawkins Street / Dahlonega, GA 30533
Conference **Registration** will be at the Hoag Student Center of North Georgia College & State University

From Atlanta , GA : Take GA 400/US 19 north toward Dahlonega. Travel north on GA 400 until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA60/US 19. Travel north toward the city of Dahlonega . Travel to the first stoplight on to GA 60/US 19 (business). Continue straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. **DO NOT USE THIS ENTRANCE** for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street) Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time from I-285: 1 hour)

From Athens / Gainesville , GA : Take US 129 N to Gainesville , GA. Go straight onto GA 60 N and follow it into the city of Dahlonega (approx. 20 mi.). Travel to the first stoplight on to GA 60/US 19 (business). Continue straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. **DO NOT USE THIS ENTRANCE** for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street)Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time from downtown Athens : 90 min.)

From Augusta , GA : Travel I-20 W to 285 North, to GA 400/Us 19 North toward Dahlonega. Travel north on GA 400/US 19 until it ends at GA 60/US 19 (approx. 56 miles). Turn left on GA 60/US 19. Travel north toward the city of Dahlonega . Travel to the first stoplight on to GA 60/US 19 (business). Continue straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. **DO NOT USE THIS ENTRANCE** for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street)Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time 3 hours)

From Macon / Savannah , GA : Take I-75 N to Atlanta, GA. In Atlanta, take I-85 N. Bear right onto GA 400. Travel north on GA 400 until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA60/US 19. Travel north toward the city of Dahlonega . Travel to the first stoplight on to GA 60/US 19 (business). Continue

straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. DO NOT USE THIS ENTRANCE for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street)Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time from downtown Macon: 2hrs., 45 min)

From Milledgeville , GA : Take US 441 N to Athens . Stay on US 441 until it joins with US 129. Take US 129 N to Gainesville , GA. Go straight onto GA 60 N and follow it into the city of Dahlonega (approx. 20 mi.). Travel to the first stoplight on to GA 60/US 19 (business). Continue straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. DO NOT USE THIS ENTRANCE for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street)Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time: 3 hours)

From Valdosta , GA : Take I-75 N to Atlanta , GA. In Atlanta, take I-85 N. Bear right onto GA 400. Travel GA 400 N until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA60/US 19. Travel north toward the city of Dahlonega . Travel to the first stoplight on to GA 60/US 19 (business). Continue straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. DO NOT USE THIS ENTRANCE for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street)Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time: 5 hours)

From Columbus/Lagrange, GA: Take I-185 N to I-85. Follow I-85 N to I-285 W. Take I-285 N/W to GA 400. Travel GA 400 N until ends at GA 60/US 19 (approx. 56 miles). Turn left on GA60/US 19. Travel north toward the city of Dahlonega . Travel to the first stoplight on to GA 60/US 19 (business). Continue straight through this light on Hwy. 19/60 Business. After passing Dairy Queen on the right, you will see the main NGCSU entrance on the left. DO NOT USE THIS ENTRANCE for audition or conference parking. Instead continue north six blocks to the public square. At the public square, follow the traffic circle (one-way to the right) 270 degrees around the gold museum. Exit the square heading west on Hwy 9/52 Business (West Main Street)Continue ahead two blocks, passing BB&T on the right. Turn right at the next intersection on Church Street. Continue two blocks and as the road curves to the right, watch for Dahlonega Baptist Church parking signs on the left. For Hoag Student Center access, walk back down Church Street two blocks to West Main Street. The Hoag Center is across the intersection and to the right. (Approx. drive time: 3 hours)

GMTA CONFERENCE ADVANCE REGISTRATION FORM

**North Georgia College and State University, Dahlonega, Georgia
November 1-3, 2007**

Pre-Registration Postmark Deadline Date: October 11, 2007

Name _____ Local Association or College Affiliation _____

Street Address _____ City, State, Zip _____

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____
 Are you a new GMTA member? Yes _____ No _____
 Is this your first GMTA conference? Yes _____ No _____

Registration Fee:

\$70.00 GMTA member _____
 \$75.00 Non-member fee _____
 \$93.00 Husband/Wife (both must be GMTA members) _____
 \$97.00 Member/Non-Member Spouse _____
 FREE GMTA Student Members _____
 \$15.00 Non-member Student fee _____

One-day Rates:

\$35.00 Thursday _____
 \$55.00 Friday _____
 \$35.00 Saturday _____

Note:

There will be an extra \$5.00 charged for all registrations postmarked after October 11th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference events with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students. The above prices do NOT include any Meal Functions. All fees (registration and meals) are non-refundable.

Meals:

\$20.00 Friday Evening Banquet* _____

****IMPORTANT NOTE: Banquet tickets will be sold through pre-registration only***

TOTAL AMOUNT ENCLOSED \$ _____

**MAKE CHECKS PAYABLE TO: GMTA
 MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:
 GMTA
 Donna Trivette, Executive Director
 956 Green Knoll Drive
 Dacula, GA 30019**

Reminder: Postmark Deadline Date is October 11, 2007

2007 CONFERENCE LODGING INFORMATION

PLEASE MAKE YOUR HOTEL RESERVATIONS EARLY, AS ROOMS GET BOOKED EARLY. LISTED ACCOMMODATIONS INCLUDE CONTINENTAL BREAKFAST. YOU MUST IDENTIFY YOURSELF WITH GMTA TO RECEIVE THESE RATES.

DAYS INN (706-864-2338)

833 South Chestatee Street

Dahlonega, GA 30533

Tuesday - Thursday Rate - \$49.50 + tax (1 - 2 people)

Friday Rate - \$75.00 + tax (1 - 2 people)

Deadline Reservation Date: September 30, 2007

HOLIDAY INN EXPRESS (706-867-7777)

835 South Chestatee Street

Dahlonega, GA 30533

NOTE: GMTA members must contact Diane Moore, Manager, directly by telephone to acquire accommodations.

New Deadline Reservation Date: September 30, 2007

If you had called earlier to reserve a room and were told that there were none available, that situation has changed. Rooms at the Holiday Inn Express are now available for GMTA members through September 30, 2007.

Tuesday-Thursday Rate - \$79.50 + tax (1-2 people_

Friday Rate - \$99.50 +} tax (1-2 people)

Deluxe accommodations including suites available on a limited basis for an additional charge.

FOR OTHER LODGING OPTIONS, CHECK OUT THE DAHLONEGA CHAMBER OF COMMERCE WEBSITE:

http://www.dahlonega.org/index.php?option=com_wrapper&Itemid=64

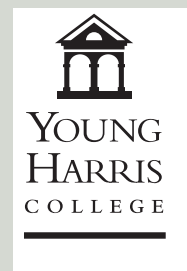


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MEMBERSHIP

Jana Ritchie, NCTM
Vice President / Membership



Hello fellow GMTA members! Congratulations on renewing your membership in one of the elite professional music associations in the country. By choosing to continue your participation in your local association, you are living the mission statement of MTNA: to advance the value of music study and music making to society and to support the professionalism of music teachers.

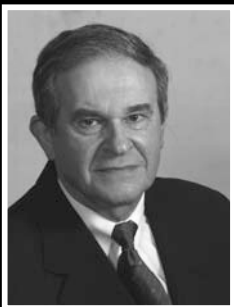
Some of you may have already attended your first local association meeting for the

2007-2008 school year. These meetings are a great time to invite a colleague. Invest and invite in the development of not just another professional but also your music community. Refer a friend to the MTNA web site (www.mtna.org) or to the GMTA website (www.georgiamta.org) and allow them to peruse the many various ways our organization serves the local teacher.

Are the professional programs at your local association enticing? Market them in

strategic places where you know teachers frequent. You can also give influence to the programming decisions by volunteering your time. Get your feet wet and consider the people you know who can give a presentation on their specialty. Sometimes, it is simply exchanging an idea that gives the spark of enthusiasm to a teacher.

Best wishes for a successful year. May your local association blossom with new and returning professionals.



Marvin Blickenstaff



Sam Holland



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GMTA AUDITIONS

Peggy Lee

Vice President / GMTA Auditions



DATES FOR THE 2008 GMTA AUDITIONS

Strings, Voice, Instrumental Concerto, Woodwinds, Brass, and College/Adult Piano

Date: **Saturday, April 19, 2008**

Deadline for application: **Postmarked by March 24, 2008**

Pre-College Piano, Piano Concerto, and Theory Achievement Test (See "Theory" from "Student Activities Page" on the GMTA website www.georgiamta.org)

Date: **Friday and Saturday, May 9 and 10, 2008**

Deadline for application: **Postmarked by April 7, 2008**

THE FOLLOWING CHANGES IN THE GMTA AUDITIONS WERE APPROVED AT THE GMTA EXECUTIVE BOARD MEETING ON AUGUST 18TH, 2007

1. To increase in number of participants advancing from the Local Auditions to GMTA Auditions:

Approved Change:

Number of entrants in each grade
Level participating at the local level:

Maximum # of entrants in
each grade level who may
Advance to GMTA
Auditions:

1-10	5
11-20.....	8
21 or more.....	9

- All local associations will use the designations of Outstanding Performer (OP), Award of Excellence (AE), and Honorable Mention (HM) in their local (pre-college piano) auditions.
- Students will **NOT** be allowed to change from Group A to Group B for any reason.
- 12th grade piano and piano concerto will always be scheduled on Saturday.
- Judges will be given printed guidelines along with their schedule. The guidelines will instruct the judges to select approximately 50% of the students in each grade to receive recognition; of those 50%, 1/3 should receive OP, 1/3 AE and 1/3 HM.
- The teacher fee will be increased to \$20.00 to cover the increased cost of mailing certificates, comment sheets, etc.
- Since the cost of engaging orchestras has become cost prohibitive, remove the statement from GMTA Audition guidelines that refers to orchestral accompaniment for concerto winners.



MTNA COMPETITIONS

Dawn McCord

Vice President / MTNA Competitions



MTNA Competitions

Your students are now polishing their repertoire for the 2007 MTNA Competitions and the anticipation for a wonderful performance is in high gear. Judges for the event have been selected and their commitment to participate has been confirmed. Competition rooms and instruments have been assigned through the gracious help of Dr. Joe Chapman, North Georgia College and State University. Competition chairs and staff met in May to go over logistics and procedures for the Competitions. The MTNA Competitions will be held Tuesday through Thursday, October 30 - November 1, 2007, at North Georgia College and State University in Dahlonega, Georgia. The GMTA/MTNA Competition Winners Recital will be held during the GMTA conference on Thursday, November 1, at 4:10-5:30PM in the Hoag Student Center Auditorium, on the NGCSU Campus. The winners from the 2007 GMTA/MTNA Competitions will proceed to the MTNA Southern Division Competitions on January 18-21, 2008 at Furman University in Greenville, South Carolina. Winners from MTNA Southern Division will advance to the MTNA National Competitions on March 29-April 2, 2008 in Denver, Colorado. For further information on the MTNA Competitions visit the MTNA website at www.mtna.org.

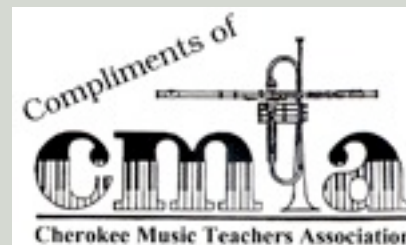
Performance Anxiety Managing the Gremlins Within

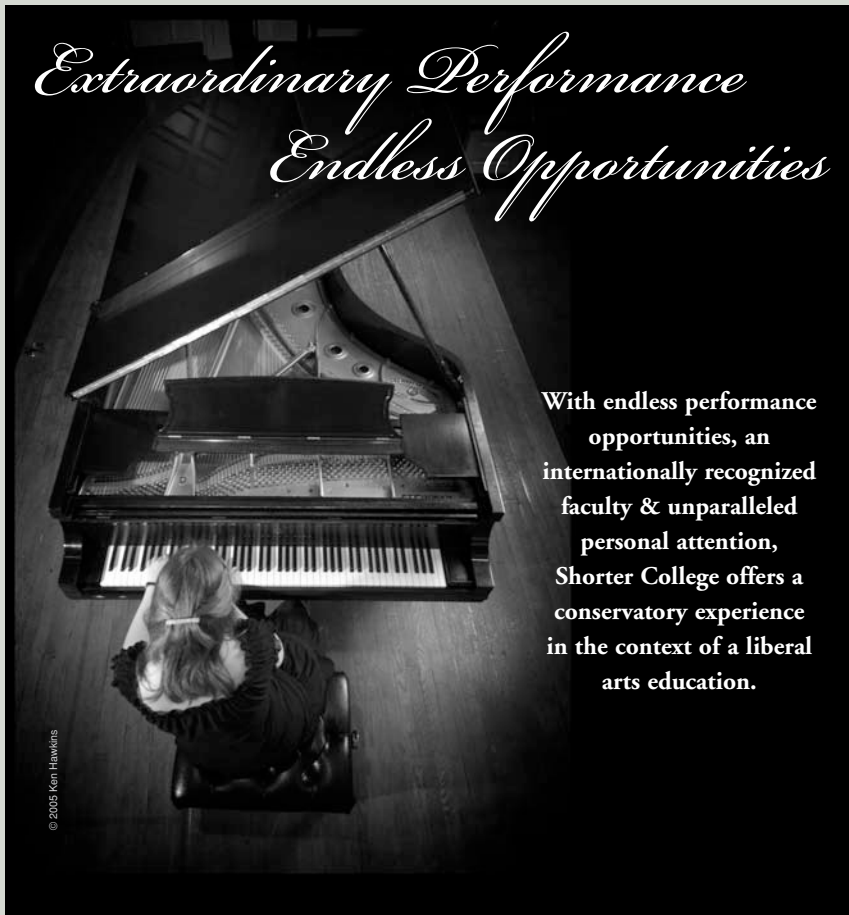
This might be good time to look at some current research on music performance anxiety. There doesn't seem to be a need to describe what performance anxiety is because if someone has it, they know it without obtaining a professional diagnosis. Unfortunately dealing with anxiety is not a quick fix. Musicians seem to come at it with great individuality and verve. Carly Simon said, "I remember being onstage once when I didn't have fear: I got so scared I didn't have fear that it brought on an anxiety attack." In *Psychology for Musicians: Understanding and Acquiring the Skills*,

the authors group the source of anxiety into three areas: 1) the person, 2) the situation, and 3) the musical task.

Performers can also increase the proficiency of musical tasks to insure success. In *Notes from the Green Room*, Salmon and Meyer enlighten the reader with a greater understanding of what anxiety is and how it manifests itself. Basic stress management skills are reviewed and include skills such as progressive relaxation techniques and imagery. There are a number of great ideas discussed that you might try to calm the Gremlins (just don't put them in the blender or microwave). Telling someone to relax frequently increases one's tension. If it were that simple, anxiety would not exist. However there are simple things that you might try that can redirect your focus on the debilitating anxiety experience. Salmon and Meyer go into detail on how to make these simple techniques work as well as more labor-intensive approaches. For example, a simple suggestion is to close your eyes. There are different ways to do this and you have to move towards the sequence that facilitates relaxation. How many ways can you close your eyes...slow, fast, squinting hard so that the whole face is tense? Do you move your eyes while the eyelids are closed? "... Effective relaxation, like musical expressiveness, is mainly a matter of attending to small details (p. 174)."

For the situational source of anxiety, we can certainly provide our students with some salves for the pain. Teachers in preparation for student performances time and again provide opportunities for performance. Providing a variety of practice performances in front of non-threatening audiences has proven to be a successful prescription (Kendrick et al, 1982). Greater





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frequency of performances was found in one study to be helpful in lessening performance anxiety (Linzenkirchner & Eger-Harsch, 1995). Lehrer (1987) found that when the temporal spacing of performances is increased, anxiety also increases. The more often one performs, the less likely is the event to be a unbearable incident. Frequent and positive experiences can serve as much needed positive reinforcement.

Some psychologists have used *systematic desensitization* for treating a variety of phobias. For musicians, the performer imagines the easiest performance environment available in their career. From that point, the musician works their way up to the most intense situation while employing relaxation techniques for coping. In a study by Wilson and Roland (2002), a self-directed strategy was employed that was a form of *systematic desensitization*. A brief outline of the procedure is:

1. Choose a known repertoire selection and assume that it will be performed.
2. For the performance of that selection, list as many different performance scenarios

as possible along with the conditions for each.

3. Rate each situation as to the level of anxiety you might expect to experience.
4. Order these into a hierarchy from least stressful to most stressful situation.
5. Over a period of weeks or months, imagine yourself performing in these situations beginning with the least stressful. Proceed up the hierarchy where the situations move through the increasingly anxiety-inducing situations. (Lehman, 2007, p. 159)

All of these studies are discussed in *Psychology for Musicians: Understanding and Acquiring the Skills* along with other studies that explore additional sources of anxiety. It is stated that one out of two performers experience some form of anxiety. Anxious performers include musicians such as Artur Rubenstein, Vladimir Horowitz, Barbara Streisand and John Lennon. Some of you may be getting anxious just thinking about performance anxiety. From time to time, treat yourself to a memory lane performance where you were at your best. Remember the joy of that fine performance and let it help you gain

confidence. Frank Zappa said, "Music, in performance, is a type of sculpture. The air in the performance is sculpted in something." There are no quick fixes but there certainly are balms for being enabled to perform in the recital hall. With anxiety under control, we are ready to sculpt something in the air, mind, and heart.

For further reading:

- Green, B. & Gallwey, W. T. (1986). *The inner game of music*. Garden City, NY: Anchor Press/Doubleday.
- Kaplan, B. (2004). *Practicing for artistic success: The musician's guide to self-empowerment*. Morris, NY: Perception Development Techniques.
- Lehman, A. C., Sloboda, J. A., & Woody, R. H. (2007). *Psychology for musicians: Understanding and acquiring the skills*. New York: Oxford University Press, Inc.
- Ristad, E. (1982). *A soprano on her head: Right-side-up reflections on life and other performances*. Moab, Utah: Real People Press. [My personal favorite.]
- Salmon, P. & Meyer, R. G. (1992). *Notes from the green room: Coping with stress and anxiety in musical performance*. New York: Lexington Books.

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*Sunday, November 11, 2007 • Saturday, February 9, 2008
Monday, February 18, 2008 • Wednesday, March 26, 2008 • Saturday, April 27, 2008
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MTNA FOUNDATION

GMTA is proud to have the generous support from Don Bennett of *PianoWorks* once again this year. Don will continue his tradition of donating an artist's bench for the MTNA Foundation drawing that will take place at the conclusion of the conference on Saturday, November 3rd. Every \$10 donation to the MTNA Foundation will give participants a chance to win the artist's bench in this drawing. Please give generously!



SAVANNAH
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Donna Dasher, President
(912) 727-4490
dsdasher39@comcast.net



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Eileen Moremen

Oral Moses, *Director of Voice Studies*

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CERTIFICATION

Robin Engleman, NCTM
GMTA Certification Chair



I can't believe that we're starting another school year! From my last lesson of the regular school year in May through the end of July I had an unbelievable list of things that I wanted to accomplish – so much so that I became immobilized at times. I was just plain swamped. Early in June I was reminded of a phrase I had once heard - *"do the next thing"*. When I googled that phrase I was amazed at the number of results that emerged. The phrase comes from a lovely poem (Doe the Nexte Thyng, Author Unknown). On one website a writer and busy mother during outrageously busy times has at the end of her detailed daily plans, *"do the next thing"*.

A few weeks ago, I spoke with someone who is contemplating MTNA Professional Certification. She had spent a lot of time on the MTNA website and felt overwhelmed with what she would need to do to become certified. *"Do the next thing"* went through my mind as

we talked and I believe I finished the conversation by exhorting her to do just that.

Two GMTA members have recently completed Step I, the application process, in becoming Nationally Certified Teachers of Music. One of these members will complete Step II by taking the Certification Examination in November during the conference, while the other will probably compile the Certification Portfolio. Look for their "Spotlights" in future GMTA newsletters.

If you are exploring the possibility of MTNA Professional Certification, I invite you to contact me with your questions at englemanr@bellsouth.net. Besides answering your questions as quickly as possible, I will also include some of them in future issues of this newsletter. I look forward to working with each of you on the MTNA Certification process.



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Donna Dasher

GMTA Arts Awareness & Advocacy Chair



Twelve Benefits of Music Education

From www.childrensmusicworkshop.com

1. Early musical training helps develop brain areas involved in language and reasoning. It is thought that brain development continues for many years after birth. Recent studies have clearly indicated that musical training physically develops the part of the left side of the brain known to be involved with processing language, and can actually wire the brain's circuits in specific ways. Linking familiar songs to new information can also help imprint information on young minds.
2. There is also a casual link between music and spatial intelligence (the ability to perceive the world accurately and to form mental pictures of things.) This kind of intelligence, by which one can visualize various elements that should go together, is critical to the sort of thinking necessary for everything from solving advanced mathematics problems to being able to pack a book-bag with everything that will be needed for the day.
3. Students of the arts learn to think creatively and to solve problems by
4. imagining various solutions, rejecting outdated rules and assumptions. Questions about the arts do not have only one right answer.
5. Recent studies show that students who study the arts are more successful on standardized tests such as the SAT. They also achieve higher grades in high school.
6. A study of the arts provides children with an internal glimpse of other cultures and teaches them to be empathetic towards the people of these cultures. This development of compassion and empathy, as opposed to development of greed and a "me first" attitude, provides a bridge across cultural chasms that leads to respect of other races at an early age.
7. Students of music learn craftsmanship as they study now details are put together painstakingly and what constitutes good, as opposed to mediocre, work. These standards, when applied to a student's own work, demand a new level of excellence and require students to stretch their inner resources.
8. In music, a mistake is a mistake; the instrument is in tune or not, the notes are well played or not, the entrance is made or not. It is only by much hard work that a successful performance is possible.

Through music study, students learn the value of sustained effort to achieve excellence and the concrete rewards of hard work.

8. Music study enhances teamwork skills and discipline. In order for an orchestra to sound good, all players must work together harmoniously towards a single goal, the performance, and music commit to learning music, attending rehearsals, and



practicing.

9. Music provides children with a means of self-expression. Now that there is relative security in the basics of existence, the challenge is to make life meaningful and to reach for a higher stage of development. Everyone needs to be in touch at some times in his life with his core, with what he is and what he feels. Self-esteem is a by-product of this self-expression.
10. Music study develops skills that are necessary in the workplace. It focuses on "doing, as opposed to observing, and teaches students how to perform, literally, anywhere in the world. Employers are looking for multi-dimensional workers with the sort of flexible and supple intellects that music education helps to create as described above. In the music classroom, students can also learn to better communicate and cooperate with one another.

11. Music performance teaches young people to conquer fear and to take risks. A little anxiety is a good thing, and something that will occur often in life. Dealing with it early often makes it less of a problem later. Risk-taking is essential if a child is to fully develop his or her potential.
12. An arts education exposes children to the incomparable.

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Professor of Piano
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ANNOUNCING . . .

W. Dwight Coleman

Director, School of Music

W. Dwight Coleman has been appointed Director of the School of Music, beginning in fall 2007. A member of the Georgia State faculty since 1991, he has served as Coordinator of the Voice and Opera area for the past 10 years. Professor Coleman is the artistic director of the Harrower Summer Opera Workshop and resident stage director of a summer opera festival in Italy. A lyric baritone, he maintains an active voice studio as well as a solo performing and opera directing career.



CONGRATULATIONS . . .

John B. Haberlen



John B. Haberlen will retire from the Georgia State University School of Music in December after 34 years of service, including the last 10 years as Director. Highlights of his tenure as Director include building the School's endowment to over \$1.5 million, creation of the School's \$600,000 Media Center, and the \$2.3 million restoration of the Florence Kopleff Recital Hall, the Charles Thomas Wurm Lobby and the Bill and Billie Lowery Family Green Room.

UPCOMING AUDITION DATES:

Nov. 9, 2007 (all areas) Feb. 29, 2008 (voice & keyboard)
Feb. 1, 2008 (all areas) Mar. 17, 2008 (instrumental)

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2007 / 2008 NEW FACULTY

Randall Hooper,
Director, Choral Activities

Christos Galileas,
Assistant Professor, Violin

Philip Brown,
*Assistant Professor, Trombone /
Brass Area Coordinator*

Ann Marie Musco,
*Assistant Professor, Music
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GMTA AWARD FUND

Louis Lyon

GMTA Awards Committee Chair



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LOCAL ASSOCIATION REPORTS

SAVANNAH MTA

Diane Boyd, President

The new officers of the Savannah Music Teachers Association are President-Diane Boyd, Vice-President-Suzanne Woodrum, Secretary-Nele Ewaldson, and Treasurer-Donna Dasher. Our main focus at the beginning of the year is new membership. The August meeting will be



devoted to getting acquainted with new members and informing them of the details of our planned events. We established a mentoring program so that

all new members will have a seasoned member keeping in close contact with them, informing them of what they need to do to be preparing for events, and answering their questions.

Events planned for the year include a Music Fair for K-6th grade and a recital for 7th-12th grade students, a Theory Test preparation workshop for students and teachers, the Performance Evaluation Clinic (PEC) and GMTA Theory Test, a Hymnfest, and a "Best Student" recital.

We are pleased to report that one of our own members-Andrea Huff-is the founding director of the Effingham Community Orchestra. Effingham County is truly exploding in building and population and we are really glad to see that the need for the Arts is being recognized. We give Andrea our best wishes in this new endeavor.

NORTHEAST GEORGIA MTA

Keith DeFoor, President

The Northeast Georgia Music Teachers Association met on July 20 at North Georgia College and State University to elect officers and

plan events for 2007-2008.

NEGMTA will sponsor a workshop on student development by Lois Finlay on October 6 at Toccoa Falls College. The NEGMTA Local Spring Auditions will be held on April 5 (location TBA).

NEGMTA is very appreciative to Dr. Joe Chapman, Immediate Past President, for his strong and attentive leadership over the past several years.

SOUTH METRO ATLANTA MTA

Betty White, President

The 2007-2008 year for SMAMTA will begin on September 5, 2007 at North Fayette UMC with Bette Chambless presenting a program on playing a lap harp and sharing this music. Some of the activities for this year include Dr. Sergio Gallo presenting a program on Schumann's Papillons, Op. 2 and an organ lecture-recital presented by Marion Williams.

As in the past years, SMAMTA will sponsor the annual MUSIC DAY FESTIVAL in November. Plans are in place for luncheon meetings in December and in May (when new officers will be installed). There will also be music entertainment. The local GMTA Auditions are scheduled for March. Additionally, Louise Heely Scholarship Auditions as well as the Alma Lilly Farfan Scholarship Auditions will take place.

SMAMTA sponsors two Student Recitals, one in October and one in February. There will be a High School Senior Recital and an Honors Recital presenting our local audition winners and scholarship winners.



SMAMTA is grateful and appreciative to the following locations that allow us to have events throughout the school year: North Fayette UMC, Jones Memorial UMC, Stockbridge Presbyterian Church, Morrow Presbyterian Church, and Clayton State University.

WESTERN GEORGIA MTA

Judy Hayes, president

WGMTA is planning several program topics for the 2007-2008 year including two pedagogy programs: motivating students to practice and intermediate to late intermediate repertoire, as well as a financial planning program. We are looking forward to the GMTA conference in November, where one of our members, George Mann, will be a "Georgia's Own" presenter. Also in November, we will hold our annual Student Recital. To finish out 2007, we will hold our annual Christmas Brunch and Social. February brings our annual Piano Festival at the University of West Georgia. We are currently looking at the possibility of expanding our Festival to include strings and guitar. During the Festival we will hold our Summer Camp Scholarship Auditions. Our Local Piano Auditions and Theory Exams will be held in March and students selected to advance to the GMTA auditions will perform in an Honors Recital held in May. We are looking forward to a productive 2007-2008!



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2007-2008 GMTA CALENDAR

October 15, 2007	GMTA Local Association of the Year Award application deadline
October 30-Nov. 1, 2007	MTNA Competitions, North Georgia College & State University, Dahlonega, GA
November 1-3, 2007	GMTA Conference, North Georgia College & State University, Dahlonega, GA
November 30, 2007	Deadline for articles to be included in winter issue of GMTA Newsletter
January 18-21, 2008	MTNA Southern Division Competitions, Furman University, Greenville, SC
March 24, 2008	Postmark deadline for applications – GMTA Auditions: Strings, Voice, Woodwinds/Brass, Instrumental Concerto and College Piano
March 29-April 2, 2008	MTNA National Conference: Denver, Colorado
April 7, 2008	Postmark deadline for applications – GMTA Auditions: Pre-college Piano, Piano Concerto and Theory
April 19, 2008	GMTA Auditions: University of Georgia Strings, Voice, Woodwinds/Brass, Instrumental Concerto and College Piano Postmark deadline March 24, 2008
April 19, 2008	GMTA Executive Board Meeting/Local Association Presidents' Meeting University of Georgia, Athens, GA
May 9-10, 2008	GMTA Auditions: University of Georgia Pre-college Piano, Piano Concerto and Theory Postmark deadline April 7, 2008
May 15, 2008	Deadline for articles to be included in spring/summer issue of GMTA Newsletter
June 30, 2008	Deadline for membership dues to be paid -- in order to be included in upcoming GMTA Directory
July 16, 2008	Postmark Deadline Date for GMTA Teacher of the Year Award
August 15, 2008	Deadline for articles to be included in fall issue of GMTA Newsletter
August 16, 2008	GMTA Executive Board Meeting/Local President's Meeting Clayton State University, Morrow, GA
September 9, 2008	All applications for all MTNA Competitions for all states must be entered ONLINE by 12:00 MIDNIGHT on September 9 th , 2008.
October 15, 2008	GMTA Local Association of the Year Award application deadline
October 30-Nov. 1, 2008	MTNA Fall Competitions, University of Georgia, Athens, GA
November 6-8, 2008	GMTA Conference, University of Georgia, Athens, GA
November 30, 2008	Deadline for articles to be included in winter issue of GMTA Newsletter

FINANCE REPORT

Donna Trivette
GMTA Executive Director



Georgia Music Teachers Association, Inc. Financial Statements

June 30, 2007

ASSETS

.. Unrestricted cash in bank/savings	\$61,378
.. Restricted cash in banks and C.D.	\$19,529
.. Property and equipment, net	\$2,168

TOTAL ASSETS \$83,075

LIABILITIES AND NET ASSETS

LIABILITIES

.. Prepaid income	13,791
.. Accounts Payable	950
TOTAL LIABILITIES	<u>\$14,741</u>

NET ASSETS:

.. Unrestricted	48,805
.. Permanently restricted	19,529
TOTAL NET ASSETS	<u>\$68,334</u>

TOTAL LIABILITIES AND NET ASSETS: \$83,075

STATEMENTS OF ACTIVITIES FOR THE YEAR ENDED JUNE 30, 2007

UNRESTRICTED NET ASSETS

Support, Revenues, Gains, and Reclassifications:

.. GMTA dues	25,797
.. Advertising - newsletter	5,511
.. Advertising - directory	2,721
.. Auditions	17,963
.. Conference	12,672
.. Labels	600
.. Net Investment Return	1,377
TOTAL	<u>\$66,841</u>

Expenses

.. Auditions	15,119
.. Accounting	950
.. Convention	11,895
.. Salary/Taxes of Paid Administrator	21,003
.. Office	5,919
.. Newsletter	5,180
.. Directory	3,380
.. Travel - President	2,213
.. Travel - Student grants	2,400
.. Contributions	200
.. Depreciation	600
.. Miscellaneous	117

TOTAL \$68,976

Change in unrestricted
net assets (2,135)

PERMANENTLY RESTRICTED NET ASSETS

.. Investment income	1,473
.. Contributions	1,103
.. Awards paid	(710)

Change in permanently
restricted net assets 1,866

CHANGE IN NET ASSETS (269)

NET ASSETS AT BEGINNING OF YEAR \$68,603

NET ASSETS AT END OF YEAR \$68,334

NOTE 1 - NATURE OF ACTIVITIES AND SIGNIFICANT ACCOUNTING POLICIES:

Nature of Activities: Georgia Music Teachers Association (GMTA) was founded in 1954 and incorporated in 1970 and is affiliated with Music Teachers National Association (MTNA). GMTA is a not-for-profit organization exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code. GMTA is a corporation whose

objective is the advancement of the interest of music teachers, to deal with problems related to the training of students and to the individual growth of all musicians. This objective is undertaken through membership in the association and conventions, auditions, and publications sponsored by GMTA.

Basis of accounting: The financial statements of GMTA have been prepared on the accrual basis of accounting and, accordingly, reflect all significant receivables, payables, and other liabilities.

Revenue Recognition: Revenue and expenses are recorded on the accrual basis. Revenue received for future dues, subscriptions, and conferences are deferred to the applicable year.

Property, Equipment, and Depreciation: Property and equipment are stated at cost. Depreciation is provided on the double-declining balance method over the estimated useful lives of the assets.

Donated Services: A significant portion of the Association's functions, including educational activities and programs, are conducted by unpaid volunteer officers and committees. The value of the contributed time is not reflected in the accompanying financial statements since the volunteers' time does not meet the criteria for recognition.

Local area associates: GMTA has authorized local associates to establish funds for their organizations. The revenues and expenditures of these organizations are not represented in these financial statements.

Basis of Presentation: Financial statement presentation follows the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-for-Profit Organizations*. Under SFAS No. 117, the Society is required to report information regarding its financial positions and activities according to three classes of net assets: unrestricted net assets, temporarily

restricted net assets, and permanently restricted net assets. The Association does not have any temporarily restricted net assets.

Note 2 - Prepaid Income:

Prepaid income represents monies received for membership dues that are properly earned in the subsequent fiscal year.

Note 3 - Restricted Award Funds:

In prior years, GMTA received contributions toward a fund reserved for composition awards. No additional contributions were received of \$200 during the 2006-07 year. Terms of gifts to the fund are that the principal be maintained as a certificate of deposit and interest earned thereon be used to fund awards. Awards were distributed in the 2006-07 year of \$150. Also in prior years GMTA received honorary and memorial funds. Additional funds of \$912.50 were received during the 2006-07 year. These funds restrict awards to the interest earned on the funds. Awards were distributed during the 2006-07 year of \$560. As of June 30, 2007, restricted funds in cash, certificates of deposit, and savings totalled \$19,529.

HALEY & ASSOCIATES, P.C.
Certified Public Accountants

RMTA

Compliments of Rome
Music Teachers Association

David Oliver, President

GMTA EXECUTIVE BOARD

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Vice-President (MTNA Competitions): Dawn McCord, Dept of Music, 1600 Maple St., Carrollton, GA 30118;

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Lisa Fowler, cfowler@numail.org

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Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 237-8845 or by email donnatrivette@bellsouth.net

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: December 1st)
June 15th (Deadline: May 15th)
September 15th (Deadline August 15th)

Editor

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